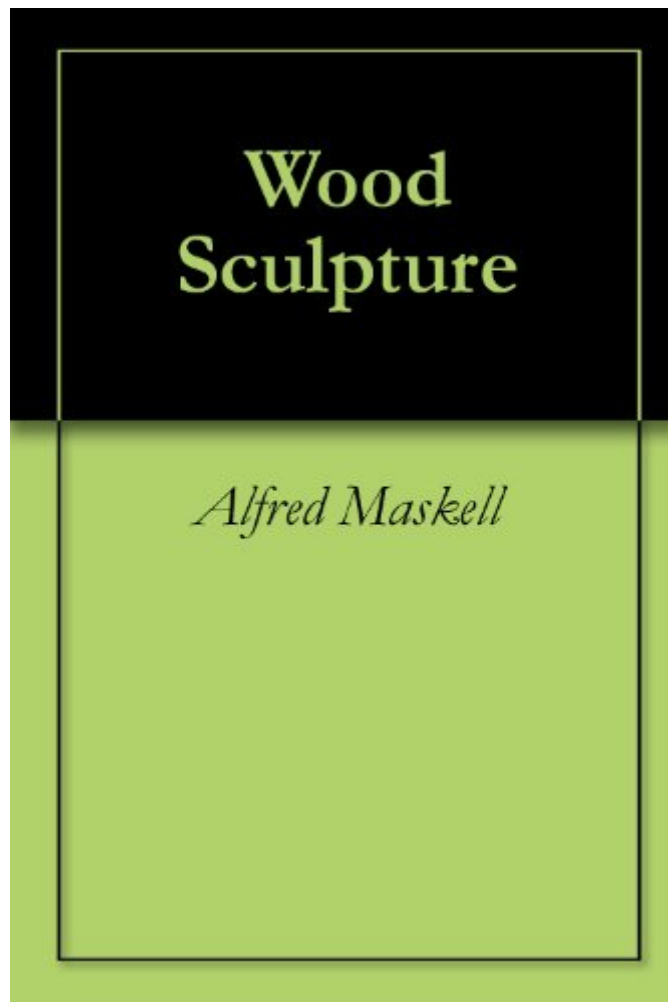


The book was found

Wood Sculpture



Synopsis

This volume was published in 1911. A short summary from the Preface: Hardly any other division of the arts covers so wide a field as that which is open before us in the study of the use of wood in its I decorative applications of every kind. The history of all the arts in all countries from the earliest Egyptian times; the schools of painting, of engraving, and of sculpture in other materials; the goldsmiths', metal-workers', and even the potters' crafts; church lore and liturgiology; the varieties of furniture of every description, ecclesiastical and domestic; the science and art of coins and medals; symbolism, natural history, botany, even heraldry -- these things and more, perhaps, confront us from time to time, and present points of contact which cannot be ignored. In endeavouring, therefore, to treat so comprehensive a subject, in a single volume, I cannot but be aware that I lay myself open to the criticism of specialists in all the many divisions with which I may have the hardihood to connect it, and I can scarcely expect to avoid the numerous pitfalls. After about the twelfth century the quantity of available material is so great that it seemed to me that the only plan would be to restrict the general scope in the main to figure sculpture and to certain decorative work in relief, and to consider what examples could be selected which would best illustrate the evolution of the art and the influences exerted by one country on another. It may be asked why such and such a figure or other work has been included, or why such another one has been passed over. The only answer is that a choice had to be made. It was necessary, also, to draw a line somewhere, and I have done this -- generally speaking -- at the end of the Gothic period. Whole geographical divisions -- Russia, China, Japan, and the East have, perforce also, been left untouched.

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Small Figure Work Chapter XVI. Choirs and Choir Stalls Chapter XVII. Symbolism in Church
Woodwork -- Misericords -- Bench-Ends Chapter XVIII. Chancel Screens and other Carved
Woodwork in Parish Churches in the West of England Conclusion

Book Information

File Size: 3178 KB

Print Length: 594 pages

Simultaneous Device Usage: Unlimited

Publication Date: April 13, 2010

Language: English

ASIN: B003H4RA22

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #875,001 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #19

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